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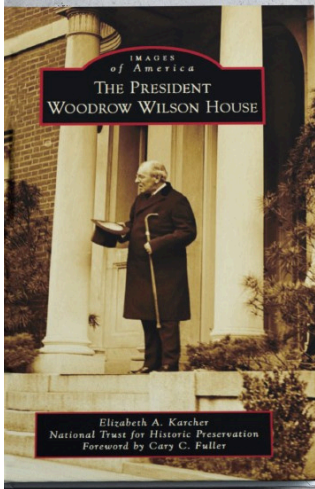
THE  
PRESIDENT  
WOODROW  
WILSON  
HOUSE

IMPACT  
REPORT

FISCAL YEAR

2024

# MESSAGE FROM THE EXECUTIVE DIRECTOR



Woodrow Wilson House book published May 2024

This year (July 1, 2023 - June 30, 2024) has been transformative for the President Woodrow Wilson House, marked by significant achievements in visitor engagement, educational programs, exhibitions, preservation, community outreach, and financial stability.

As Executive Director, I am incredibly proud to present this Impact Report celebrating a year of progress and dedication to our mission.

All this could not have been accomplished without the incredible support of the staff, guides, Advisory Council members, volunteers, scholars, and donors. We use this historic site to share and learn about our complicated history and to better understand our role as citizens of the world.



Woodrow Wilson House was reaccredited with AAM

Our notable accomplishments this year include **publishing a comprehensive book, *The President Woodrow Wilson House***, on the museum's historical significance, strong engagement within the **Historic House and Museum Consortium** and **Sheridan, Kalorama, and Dupont Circle** communities, and our recent **reaccreditation** by the **American Alliance of Museums** placing the **Wilson House** among the **TOP 3% of all museums** across the United States (and the **only museum** in the National Trust portfolio) that has earned this rigorous accreditation.



Woodrow Wilson House was awarded a grant for \$25,000 for its 2025 exhibit on Wilson and Race and Civil Liberties

This year we secured important grants, including the **Grills Grant** for our garden, the **Diversity and Inclusion** grant from the **African American Cultural Heritage Action Fund** for educational programs, and a **\$25,000 grant** from **HumanitiesDC** to expand the exhibition we launched on the centennial of Woodrow Wilson's death, ***Moving Toward Transparency: Woodrow Wilson's Legacy at 100*** into a new exhibition on ***Wilson and Race, Wilson and Civil Liberties*** to open in fall 2025.





Visitor engagement with Moving Toward Transparency exhibit answering "What is YOUR Legacy?"



Volunteer planting Native Plant Garden



Fashioning Power, Fashioning Peace Invitation

## Key accomplishments in FY 2024 include:

**Visitor Engagement:** Increased attendance over last year and enriched visitor experience through interactive exhibits, guided tours, and digital experiences.

**Educational Programs:** Expanded workshops, lectures, and activities, reaching a broad audience through partnerships with schools and universities.

**Exhibitions:** Launched impactful exhibitions including **Moving Toward Transparency: Woodrow Wilson's Legacy at 100** opening with a symposium commemorating the anniversary of Wilson's death and the inaugural **Fashioning Power, Fashioning Peace**, attracting extraordinary, enthusiastic community support.

**Preservation and Restoration:** Completed restoration projects in the house, added a **Native Plant Garden**, and maintained the historical integrity of our aging building.

**Community Outreach:** Strengthened connections with diverse communities through inclusive programs, events, and partnerships.

**Fundraising:** Increased funding through successful development efforts, including a highly successful gala honoring the late Ambassador Esther Coopersmith.

As we look ahead, we remain committed to honoring Wilson's legacy and broadening our impact in history, education, and public engagement.

Thank you for your continued support and dedication to our mission.

Elizabeth A. Karcher  
EXECUTIVE DIRECTOR  
PRESIDENT WOODROW WILSON HOUSE  
[EKarcher@WoodrowWilsonHouse.org](mailto:EKarcher@WoodrowWilsonHouse.org)



# VISITOR ENGAGEMENT

In FY24 we conducted **860 General tours**, over **350 Specialty tours**, hosted over **10 days of free tours and “Open House” events**, and welcomed over **1,400 visitors for Dupont Kalorama Walk Weekend**. We offer a variety of tours and programs all year long. This year the museum was open for tours every day except Sunday, offering a **highlights tour at noon** and **after-work tours to accommodate and engage the community**.



Washington Studio School students



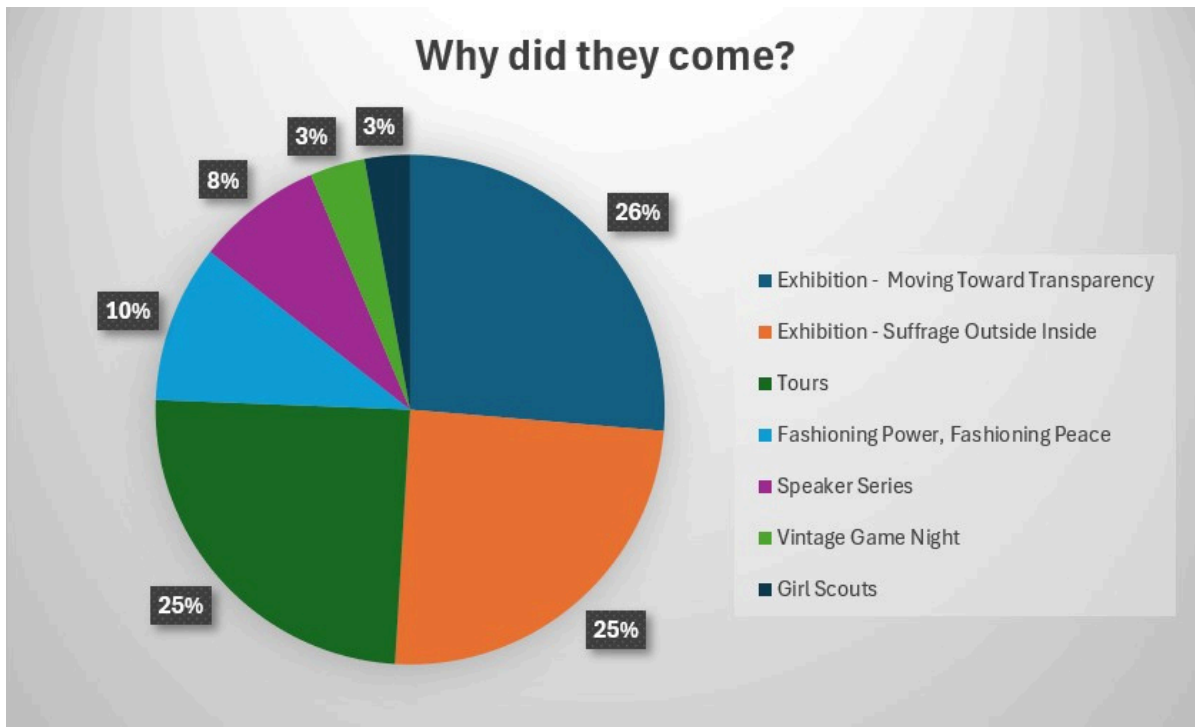
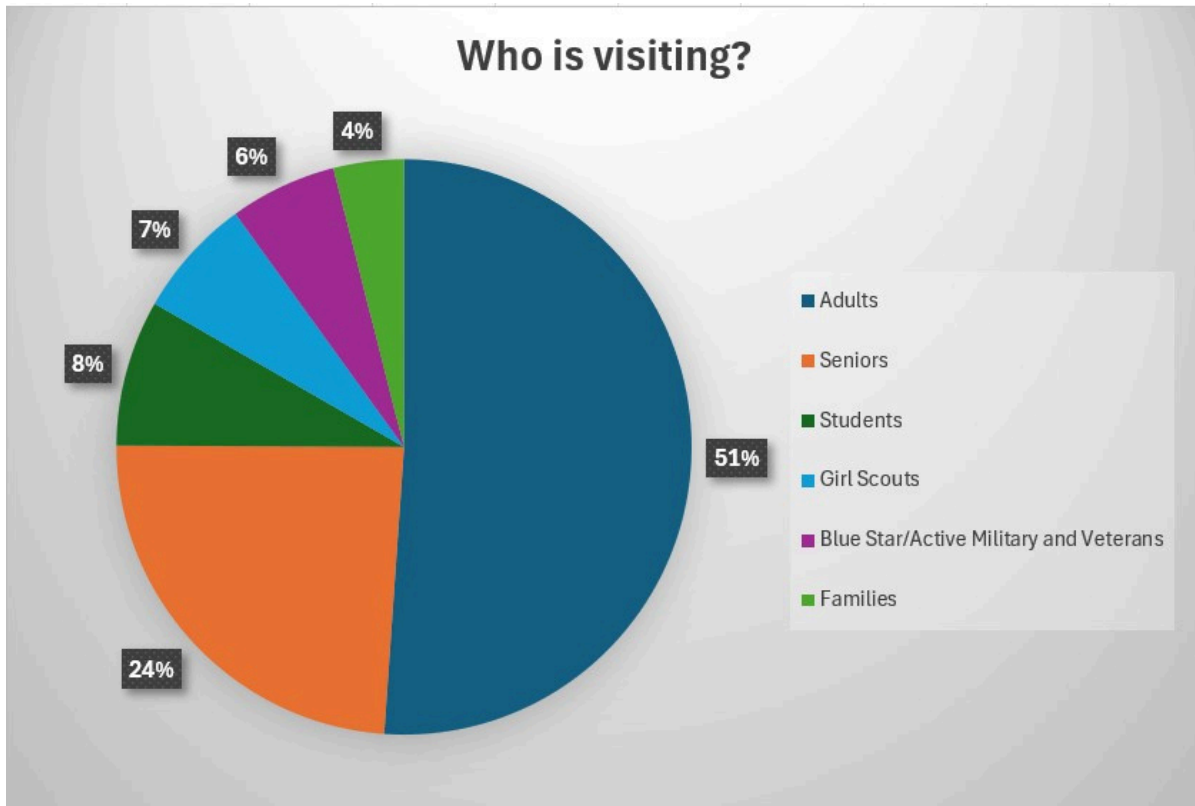
Ronald Reagan Institute for Leadership students



Armenian students from California



# VISITOR STATISTICS



# EDUCATIONAL PROGRAMS

We welcomed families and children of all ages to the museum. Our **Speaker Series**, moderated by Advisory Council member **Joel Danies**, Ambassador of the United States of America, Retired (*right*), attracted over **400 attendees** who enjoyed presentations by renowned historians, scholars, authors, and artists. Additionally, we hosted **150 Girl Scouts** and their chaperones as they worked toward various badges at the museum.



**Dr. Mary Habeck**, Military Historian and Adjunct Professor at the Johns Hopkins School of Advanced International Studies (SAIS) and at Georgetown University

“The Current Crisis in Russia – Parts 1 and 2”



**Professor Lee Huebner**, Airlie Professor of Media and Public Affairs, The George Washington University, and author of *The Fake News Panic of a Century Ago: The Discovery of Propaganda and the Coercion of Consent*

“Fake News & Propaganda”



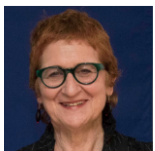
**Dr. Mark Benbow**, Visiting Professor, The George Washington University, Department of History

“The Wilsons & Spiritualism”



**Prof. Khalil Gibran Muhammad**, Ford Foundation Professor of History, Race and Public Policy at the Harvard University Kennedy School where he directs the Institutional Antiracism and Accountability Project

“The Truth About the Anti-Woke Movement and the Fight for the Freedom to Learn”



**Prof. Susan Strasser**, Historian and **Marcia E. Cole**, DC Poet

**Quique Aviles**, DC Poet, performer, and community activist whose work is dedicated to addressing social issues.



“Poetry Night at Woodrow Wilson House”:

‘A Double Take on Lynching: Two Compelling Voices’

Readings of poems from book of poetry, *Immigrant Museum*



**Dr. Naomi Collins**, Author, *Through Dark Days and White Nights: Four Decades Observing a Changing Russia*, and Ambassador James Collins, Former US Ambassador to Russia

“Diplomat Chat: with Ambassador Joel Danies, Dr. Naomi F. Collins, and Ambassador James Collins”



**Symposium:** “Moving Toward Transparency: Woodrow Wilson’s Legacy at 100.”

**Dr. John M. Cooper, Jr.**, Scholar, “Woodrow Wilson as a Man and Leader”

**Rebecca B. Roberts**, Author, “Wilson's Funeral in 1924 and Edith Wilson's Life after her Husband's Death”



**Kevin Eckstrom**, Chief Public Affairs Officer at the Washington National Cathedral, “Wilson's Final Resting Place and the Legacy of his Presidential Burial at the Cathedral”

**Andrea Trent**, Playwright and Artistic Director with 2nd Star Productions

Theatrical reading of “Until We Vote” by Andrea Trent and company



**David Frum**, Senior Editor for *The Atlantic*

“Reconsidering Woodrow Wilson’s Legacy”



**Ayo Handi-Kendi**, a Breath Sekou with 50+ years as an expert teacher/practitioner of breathing practices, Diversity Trainer, and Storyteller.

“Juneteenth Freedom Sagas: A Breath-Shop”



## Girl Scouts

Total number of Programs Booked: 12

Badges offered:

Brownies- *Fair Play*: 3 programs

Juniors- *Playing the Past*: 1 program

Juniors- *Craft and Tinker*: 6 programs

Cadettes- *Democracy*: 2 programs

# EXHIBITIONS AND COLLECTIONS

In addition to **three major exhibitions** (listed below), we inventoried our collection of **8,604 artifacts**, organized educational and learning materials, and restructured staff offices and collections rooms (*right*) in preparation of a successful reaccreditation process with the **American Alliance of Museums (AAM)**, demonstrating our commitment to museum excellence. **Only 3% of all museums** in the U.S. are fully accredited with AAM.



Hundreds of visitors attended ***Suffrage Outside, Inside: The 19th Amendment at 101!*** exhibition before it concluded in December 2023. We showcased over 300 rare and historic objects from a century ago that were on loan to the Wilson House. The displayed flags depicted the same themes we explored in *Suffrage Outside* in 2019 in celebration of the centennial of the the 19th Amendment and played on the word “outside.”



***Moving Toward Transparency: Woodrow Wilson's Legacy at 100*** drew substantial attendance to the gallery, and hundreds of visitors participated in the concluding interactive activity: **What is Your Calling?** 50% of respondents stated that **VOTING** is how they will define THEIR legacy for generations to come.



**35 nations** contributed fashion items, which were showcased throughout the museum for one week in early May at the inaugural ***Fashioning Power, Fashioning Peace Exhibition***. The opening **Gala** on May 6 drew over **200 attendees, 12 ambassadors**, and numerous dignitaries from around the world. An **additional 150 guests** visited the exhibition over the following week, ending with record attendance on the **European Union Embassy Open House Weekend**.



# HIGHLIGHTS FROM THE *FASHIONING POWER, FASHIONING PEACE* EXHIBITION:



Traditional Dress in the Drawing Room



Diplomatic Work Attire in the Library



Formal Wear in the Dining Room



# PRESERVATION AND RESTORATION

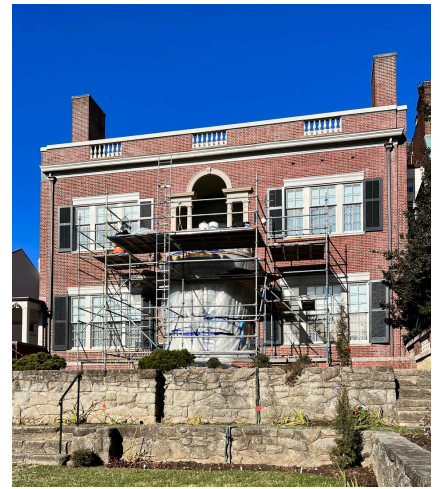
We identified and **removed 109-year-old** leaking pipes that were causing structural damage, repainted the Dining Room following water damage from the disintegrating pipes, restored the roof of the Solarium at the rear of the house, resealed the fountain basin, added handrails in the garden for improved accessibility, and after being advised by the **Perfect Earth Project**, Advisory Council member **Leslie Getzinger** spearheaded the installation of a **Native Plant Garden** to enhance our landscape with sustainable, historically appropriate flora.



Crumbling, cracked, failing pipes in the Furnace Room



Resealing the fountain basin to prevent leaking



Scaffolding set up outside Solarium to repair leaks in roof



Dining Room repainting in progress



Repainted Dining Room after failed heating pipes damaged walls and ceiling



# NATIVE PLANT GARDEN VOLUNTEERS IN ACTION

Over the last four years we have cleared, cleaned, and prepared the garden to be transformed into a safe, sustainable, urban garden free of chemicals and pesticides and good for the environment.

In the course of three days in November 2023, 20 volunteer master gardeners and garden enthusiasts planted more than 200 trees, bushes, and flowers.

We thank the Marge and Joe Grills Fund for Historic Gardens and Landscapes for supporting this project!





# COMMUNITY OUTREACH

We welcomed over 1,400 visitors on **Dupont Kalorama Walk Weekend**, talked to **hundreds of neighbors** on **Mitchell Park Day**, and hosted quarterly **Vintage Game Nights**. Media outreach included a **Voice of America** interview on the Native Plant Garden, **CaribNation TV** on We De Ya Caribbean event, **The Georgetowner newspaper** on *Fashioning Power*, *Fashioning Peace*, and an artifact spotlight with **Preservation Magazine**. **WTOP Radio** covered the *Moving Toward Transparency Exhibition and Symposium*, **New Hampshire Today** conducted an interview about the role of the First Lady, **C-Span** recorded David Frum from *The Atlantic's* talk on uncanceled Woodrow Wilson, Wilson House staff were interviewed for the 75th Anniversary of the founding of the **National Trust for Historic Preservation**, and the **DC Government Office of Cable Television, Film & Music** released a *Hidden Gems* interview helping make Wilson House a crown jewel of D.C.!



Cast of *Until We Vote* Musical



Caribbean Night Food Vendor and Edith Michel



Girl Scout Tour



Nevin Sayre (Grandson of Jessie Sayre, Woodrow Wilson's daughter), his wife, and Edith Michel



Poetry Night at Wilson House

## FREE COMMUNITY EVENTS & OPEN HOUSE DAYS INCLUDED:



Chris Conte and Cary Fuller at the Washington National Cathedral



Visitor at Wilson's Legacy exhibit



Garden Volunteers on Earth Day 2024

**October** - Mitchell Park Day

**November** - Veterans Day commemoration – 100 years since the first radio broadcast

**December** – Honoring Wilson's birthday – wreath-laying at the Washington National Cathedral

**February** - Opening of *Moving Toward Transparency: Woodrow Wilson's Legacy at 100* Exhibition and Symposium

**February** - Free tours offered during Presidents' Day Open House

**March** - Sheridan-Kalorama Neighborhood Association meeting

**March** - International Women's Day Celebration - *Little Black Dress* Pop-up Exhibit

**April** - Earth Day – opening of the Native Plant Garden

**May** - Dupont- Sheridan- Kalorama Walk Weekend Open House

**June** - Free tours offered during Juneteenth Open House

**June** - Caribbean Night - We De Ya by PineXGinja

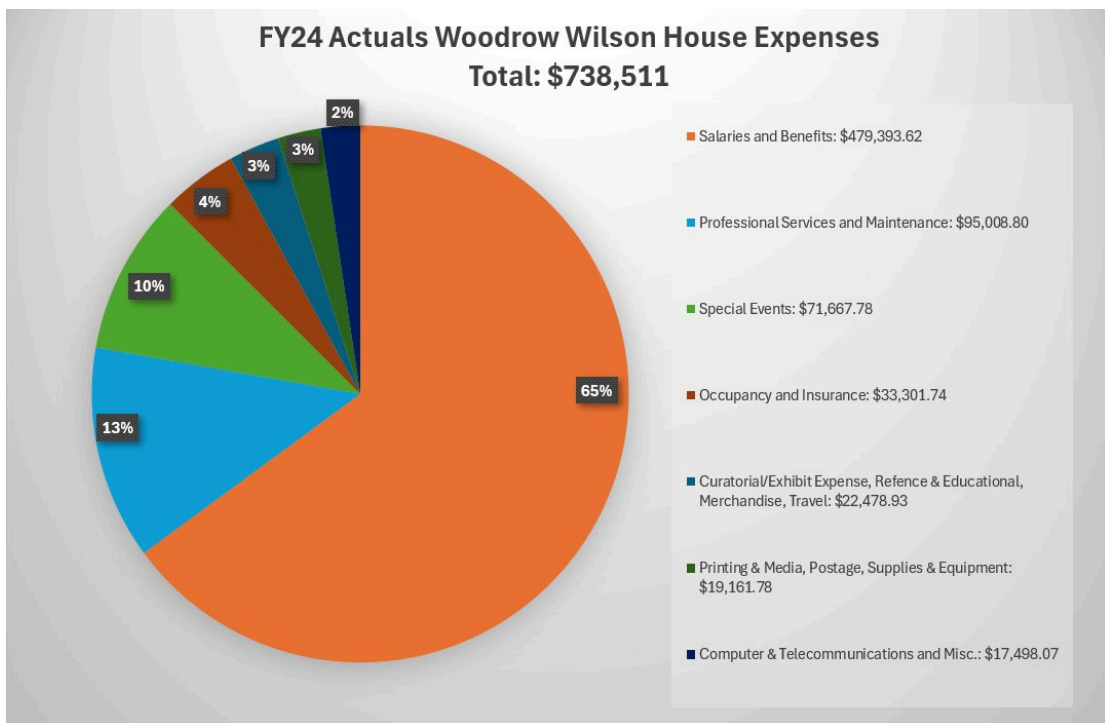
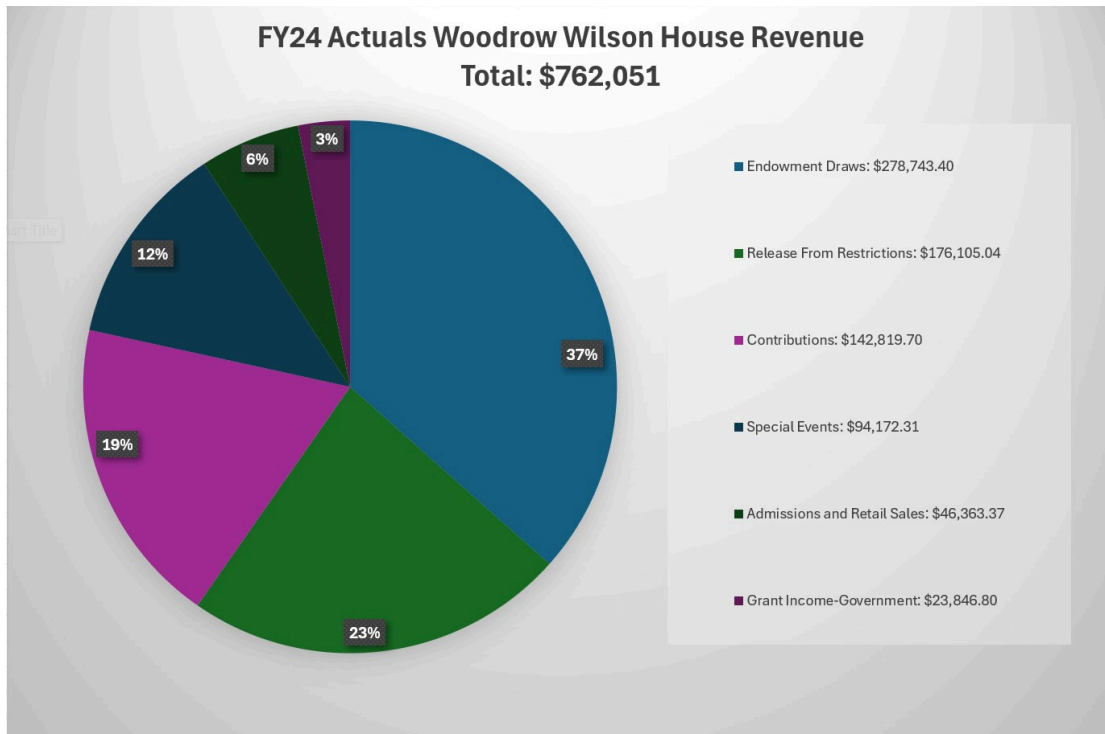


Caribbean Night audience on the terrace



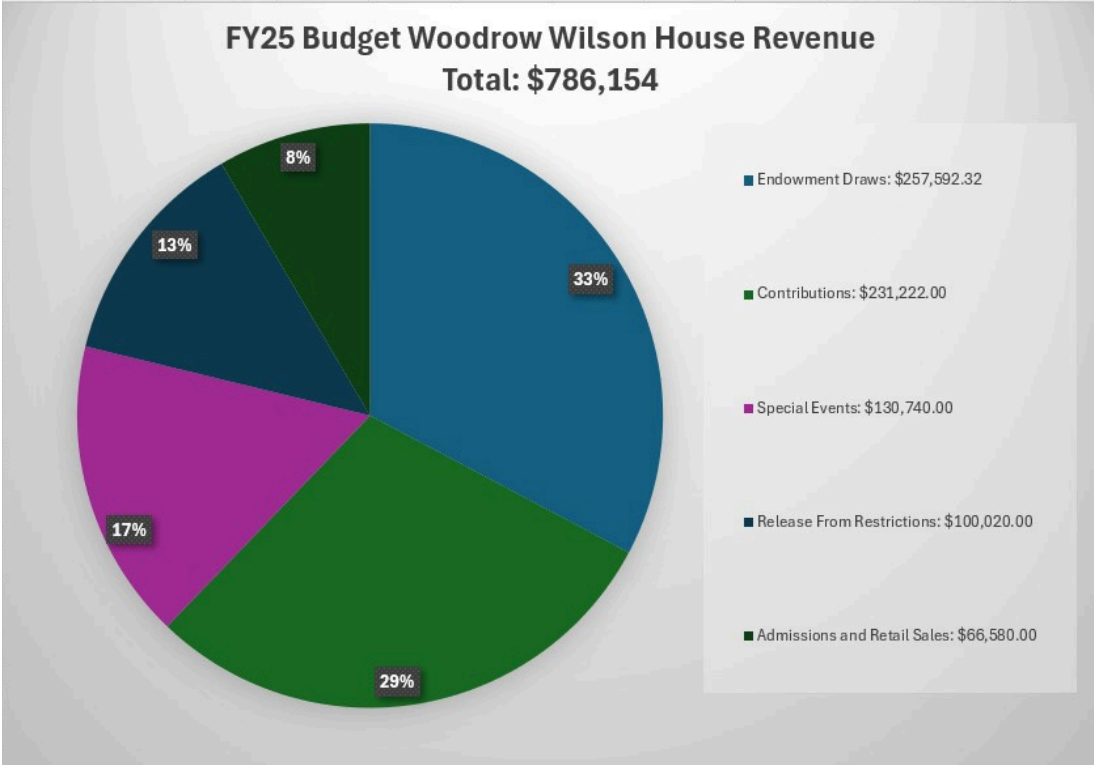
# Woodrow Wilson House Financials

## FY24 NUMBERS

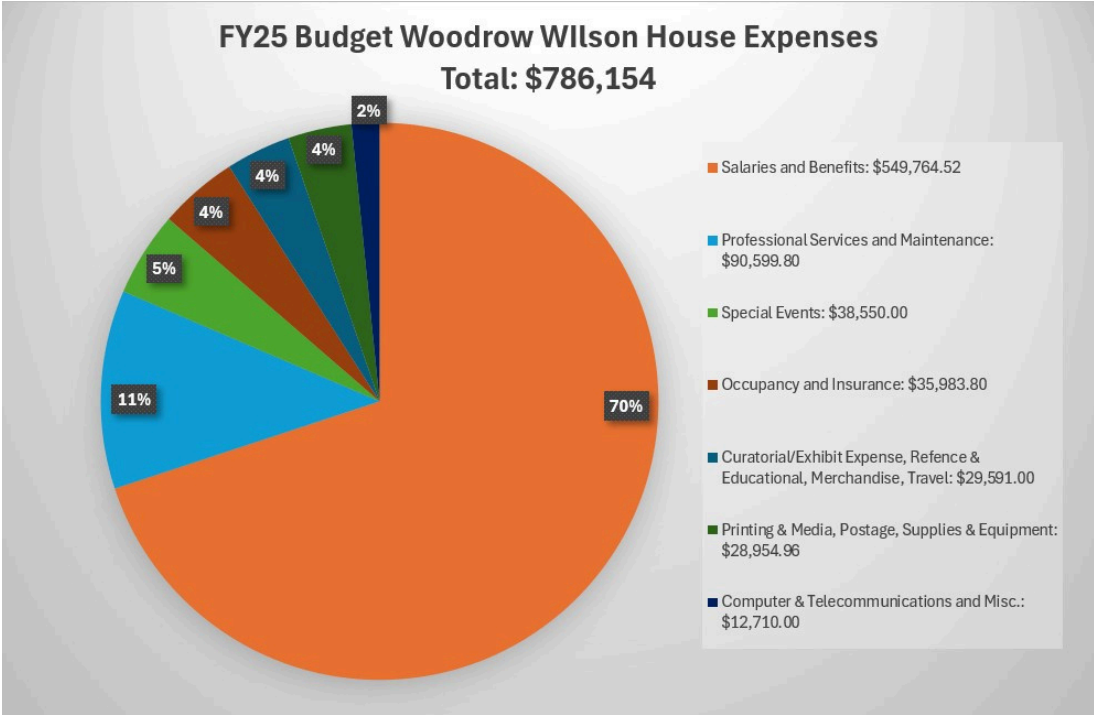


# Woodrow Wilson House Financials

# FY25 BUDGET

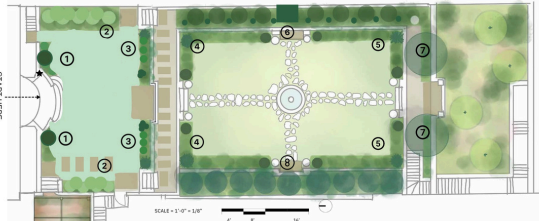


*This estimated budget does not reflect any lost revenue from the Wilson House winter closure. In Fiscal Year 2025, Wilson House will be starting a major campaign, also not included in this budget, to address preservation of the building. Please see page 19 for details.*



# ACHIEVEMENTS AND MILESTONES IN FY 2024

**PLANTED  
NATIVE  
PLANT  
GARDEN**



*"It's our civic responsibility to take care of our guests, visitors, staff, the flora and fauna in our community, and our planet. We are doing that in an urban garden."*

Leslie Getzinger

**RECEIVED  
\$25,000 FOR  
FUTURE  
EXHIBITION  
ON WILSON  
AND RACE**



*"It's satisfying and rewarding to receive a grant based on a current exhibition. Embrace, don't erase history."*

Edith Michel

**REACCREDITED  
BY  
AMERICAN  
ALLIANCE OF  
MUSEUMS**



*"AAM accreditation formally acknowledges our commitment to excellence."*

Omar Eaton-Martinez

**PUBLISHED  
FIRST BOOK  
ABOUT  
MUSEUM**



## Book Reviews:

*"Whether you are looking for an introduction to this complex man, his Presidency and his legacy, or a refresher, or simply the story told in images, this book is a superb choice."*

*"What is remarkable is the author causes us to confront these contradictions without guile or pressing an agenda, but rather by an even-handed narrative and historically accurate pictures."*

*"This is a beautifully presented pictorial guide to Woodrow Wilson's life, from his formative years to his presidency and beyond. Ms. Karcher included a chapter on some of the controversial decisions regarding race relations, creating a balanced depiction of a flawed but uniquely consequential and brilliant former president."*

**CELEBRATED  
DIPLOMACY AND  
FASHION WITH  
EMBASSY  
PARTNERS**



*"The instructions to dress in your best "state dinner" attire were well-received by the roster of diplomats, patrons, and self-appointed fashionistas. Similar to the exhibit, invitees witnessed a spectacular mix of professional, cocktail and couture attire that easily mingled together."*

Allyson Burkhardt, *The Georgetowner*



# HOSTED INAUGURAL FASHIONING POWER, FASHIONING PEACE GALA





# VOLUNTEER SCHOLARS PROGRAM

Since 2020, the **President Woodrow Wilson House Volunteer Scholars Program** has attracted high school and university students from around the world. Scholars receive hands-on experience and an opportunity to produce meaningful work. Accredited in 2021 with the **Presidential Volunteer Service Award organization, our scholars have volunteered over 9,298 hours** dedicated to research, projects, and service at the Woodrow Wilson House.



Scholar stuffing gift bags for *Fashioning Power, Fashioning Peace Gala*

It has been such a privilege to work with you over the past few months! I feel like I've learned so much from you in such a short time. My experience at the Woodrow Wilson House has been wholly elevated by your work here. I truly could not have asked for a better team to be a part of. Thank you so much!

Thank you note from scholar to Wilson House staff member

## Participants are graduates and students from these colleges/universities

- American University
- Boston University
- Concordia College
- University of California-Berkeley
- University of California-San Diego
- University of Chicago
- Elon University
- George Mason University
- Georgetown University
- The George Washington University
- Goucher College
- Howard University
- Johns Hopkins University
- Luther College
- University of Maryland-College Park
- Morgan State University
- Nebraska Wesleyan University
- Rice University
- Roanoke College
- Spellman College
- Trinity College
- Union College
- Washington & Lee University
- Wittenberg University

## Participating High Schools:

- Albert Einstein High School, MD
- The Madeira School, VA
- Sidwell Friends, DC
- Thurgood Marshall Academy, DC
- Wilton High School, CT



# VOLUNTEER SCHOLARS IN ACTION



Edith Michel with summer scholar cohort



Scholar dressing mannequin from Guatemala



Summer scholar cohort hanging Edith Wilson's restored painting



In the Solarium, decorating for the holidays



Decorating for the holidays



Max, Elizabeth, and Felice with scholar in group office



Setting up for an event



Hanging restored art in Solarium



# NEXT STEPS - FY 2025



Excavated broken pipes in basement



Leaking steam pipes in Kitchen wall creating havoc



Cutting and capping failing pipes to prevent further damage

## Notice of Temporary Winter Closure

For the first time ever, the Woodrow Wilson House will close to the public for four months this winter, from December 1, 2024, through April 1, 2025.

### The Situation

The 109-year-old steam heating system has exceeded its life expectancy by decades. Over the last few years, several steam pipes have broken and created extensive damage to the house. We can no longer risk placing additional pressure on disintegrating, century-old steam pipes. To preserve the remaining lifespan of our current heating system *and* protect our unique and irreplaceable collection of 100-year-old artifacts, experts advise us to maintain a stable 55 degrees in the house throughout the winter. This approach minimizes strain on the heating system while maintaining consistent humidity levels.

### What Does This Mean?

This means we cannot comfortably welcome visitors or staff in the building during this period. This closure also underscores the museum's urgent need for an updated HVAC system, which will allow us to preserve the Wilson House and its treasures.

### The Solution

We have taken significant steps toward this vital upgrade. This includes engaging an engineering firm that has developed a detailed plan to install a highly efficient HVAC system compatible with historic structures. We have also completed a competitive proposal process and selected a contractor to complete this mission-critical work.

### The Next Step

With a bid from a contractor in hand, the next step is raising the money required to properly preserve this historic site. Our goal is \$2 million dollars to get the project off the ground.

***Our top priority this coming year is to raise the funds required to steward this site.***

***Our objective*** is to preserve the Wilson House for generations to come. We invite you to take this step with us into the future.



## Our Work Continues

Even with the museum temporarily closed to the public this winter, our full-time staff will continue our mission. In addition to fundraising, we will “bring the museum to the people,” at schools, libraries, public events, book talks, and workshops. This includes a book talk with celebrated author Rebecca Roberts to celebrate **International Women’s Day on March 8, 2025**.

Other off-site events and lectures include a talk at the International Student House, the Women’s Club of Chevy Chase, Henry David Thoreau Middle School in Vienna, VA, and participating in the DC History Center Conference and World Pride events. If you would like the Wilson House staff to speak at your institution or organization, please contact us at [WilsonHouse@WoodrowWilsonHouse.org](mailto:WilsonHouse@WoodrowWilsonHouse.org). We are currently booking events through 2026.

The staff will also address critical routine maintenance, perform a thorough deep clean, and restore several of our cherished artifacts in preparation for reopening to the public on April 1, 2025.

The gallery will be prepared for the second annual ***Fashioning Power, Fashioning Peace Exhibition and Gala*** as well as the upcoming fall 2025 exhibit on *Wilson & Race, Wilson & Civil Liberties* (The Voices & Visions Award from HumanitiesDC) which will explore the lives of different demographics living in Washington, D.C. in during Wilson’s presidential administration.

We are also excited to welcome the WWI National Memorial sculptor, Sabin Howard, to share his creative process in designing and installing “*A Soldier’s Journey*” at Pershing Park in Washington, D.C.

**Celebrate Earth Day** - Marvel and learn in our **Native Plant Garden**, an outdoor classroom filled with indigenous plants, and join us for a lecture and show-and-tell complete with live plants provided by renowned orchid specialist, Art Chadwick, of Chadwick & Sons.

**Monday, May 5, 2025 - New York has the red carpet, and Washington D.C. has the world stage.** Support and attend our annual fundraiser ***Fashioning Power, Fashioning Peace*** showcasing international style and diplomatic attire.





# STAFF & COORDINATORS

Executive Director Elizabeth Karcher celebrated her 5th year at Wilson House. Felice Herman, Deputy Director, and Edith Michel, Sr. Manager of Collections and Education, each celebrated one-year anniversaries. John Pucher, in his 24th year at the National Trust, continued his excellent work as Sr. Manager of Business and Operations. Max Miller stepped up to assist with the *Fashioning Power, Fashioning Peace Gala* in addition to serving as Events Lead and Girl Scout Coordinator. Stacey Wilson McMahon continued to lead the Volunteer Scholars Program.



**Elizabeth Karcher**



**Felice Herman**



**Edith Michel**



**John Pucher**



**Maxwell Miller**



**Stacey Wilson McMahon**

# GUIDES

All in-house tours of the President Woodrow Wilson House are led by our highly-valued and **expertly-trained team** of compensated professional guides.

Fay Arrington

Barbara Bates

Jeremiah Bradley

Bonnie Calhoun

Elizabeth Hancox

Mark Holan

Hannah Karkari

Bianca Licitra

Linda Lippner

Tom Marabello

Kourtney McIntyre

Neil McLeroy

Maxwell Miller

Mayeen Mohammedi

James (Ross) Morrison

Carol Newell

Paul Sullivan

Matt Theibault

Maggie Wald

Luke Withycombe



Wilson House team on the steps and in the Dining Room



# ADVISORY COUNCIL

Wilson House Advisory Council members are valued partners in our mission, appointed by the National Trust for Historic Preservation to serve three-year terms. We extend special recognition to **Cary Fuller, Edward Gerber, and Christopher Keller**, who have **each contributed over 50 years of extraordinary dedication** to the museum, our mission, and our team.

## ADVISORY CHAIR

Isaac Cosby Hunt, III

## ADVISORY COUNCIL

- Zachary Burt
- Ambassador Ervin Bushati
- Dr. John Milton Cooper
- Dr. Jonathan Coopersmith
- Ambassador Joel Danies
- Edward F. Gerber
- Leslie Getzinger
- Gregory Hoss
- Amanda Innes
- Hon. Christopher Keller
- Ambassador Lilit Makunts
- Dr. Dianne T. McRae
- Kelly Minton
- Ambassador Georgi Panayotov
- Rebecca B. Roberts
- Ambassador Miloslav Stasek
- Dr. Katherine Tachau
- K. Malaika Walton
- Stanley Watters

## EX OFFICIO

- Cary Clark Fuller
- Harriet Sayre McCord

## EXECUTIVE DIRECTOR

Elizabeth A. Karcher





# THE NATIONAL TRUST

As a stewardship site of the National Trust for Historic Preservation, the President Woodrow Wilson House benefits tremendously from the expertise, guidance, and unwavering support of our colleagues at the National Trust. Their dedication to preserving America's cultural heritage empowers our mission, helping us steward Wilson House with the highest standards of care and engage our community in meaningful ways. We are grateful for their partnership, which ensures that this historic site continues to inspire and educate future generations.



Carol Quillen, President of National Trust



National Trust Employees



Trust Development and African American Cultural Heritage Staff with Fashioning Power Committee Host



Trust Development, Architecture, and Wilson House Staff



Jay Clemens, Board of Trustees Chair



# VOLUNTEERS

In addition to the scholars, in FY 2024, volunteers dedicated over **3000 hours** to **staffing** open house events, **editing and copywriting**, **winding the grandfather clock**, **hanging artifacts**, **installing exhibits**, **decorating the annual Christmas tree**, and helping us **light our Chanukah candles**.





# DONORS

## **President's Circle** (*\$50,000 and above*)

Cary C. Fuller

## **Ambassadors** (*\$25,000-\$49,999*)

James F. Dicke, II

Edward F. Gerber

## **Guardian** (*\$10,000 - \$24,999*)

Penelope and Anthony W. Atkiss

Lin Lin

## **Champions** (*\$5,000 - \$9,999*)

Anonymous

Robert N. Alfandre Foundation

## **Leaders** (*\$2,000 - \$4,999*)

Nancy and Donald Bliss

Arthur A. Cohen

Dr. and Mrs. John M. Cooper, Jr.

Lisa Halperin and Jonathan Coopersmith

Frances H. and Harold E. Gordon Charitable Foundation

Henrietta and Christopher W. Keller

Cynthia and Anthony Petrello

Dorothy and Kenneth Woodcock

## **Preservationists** (*\$1,000 - \$1,999*)

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Leslie K. Getzinger

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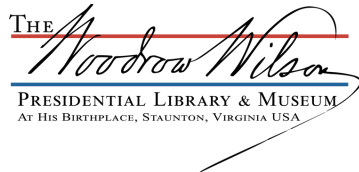
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# HISTORIC PERSPECTIVES – MODERN INITIATIVES



## OUR MISSION

We are a property of the National Trust for Historic Preservation. We preserve and steward the house, with its collections and landscapes, and its full and dynamic history, and use them to provide forward-thinking and inclusive discussions, programs, and community activities that are relevant today.

## OUR VISION

We use the backdrop of a historic house museum in the heart of Washington, D.C., to serve as a community resource and a hub for dialogue that explores current social, racial, political, and economic issues through the lens of history. We use this platform to examine our civil liberties and the ideals that unite us as Americans. We strive to be a trusted place to learn from the past. Our goal is to be a catalyst of change by confronting our shared history.



If you want to be a part of our mission and vision, we invite you to explore a comprehensive listing of all opportunities for mission-critical preservation gifts, talent investment, funding exhibitions or event, and supporting education initiatives and programming. Contact Executive Director, Elizabeth Karcher, at 202-792-5808, if you are interested in transforming the future of the Woodrow Wilson House.

Create your legacy by scanning this QR code and giving today.

***We thank you for your continued support of our mission!***

If you are interested in being part of our story, please contact us for more information:

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