

# Fall Semester at The Woodrow Wilson House

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Fall 2023



*Image courtesy of  
Woodrow Wilson  
House Website*

# First, About Me

- Undergraduate Degree in Art History from The Ohio State University
- Currently in Georgetown University's Art History & Museum Studies Graduate Program
- Hope to work in the collections management field and further my education for a second Master's Degree in Library Science



*Image of me in front of Georgetown for the first time, courtesy of my photos*

# My Tasks and Projects

- Start in Collections
- Organizing Storage Space
- Discovering how the Woodrow Wilson House works and kinds of objects in the collection



*Image of the space I was tasked to organize, courtesy of my photos*

# My Tasks and Projects

- Learning about ReDiscovery
- Creating a Tutorial
- Utilizing the tutorial to become more familiar with the system

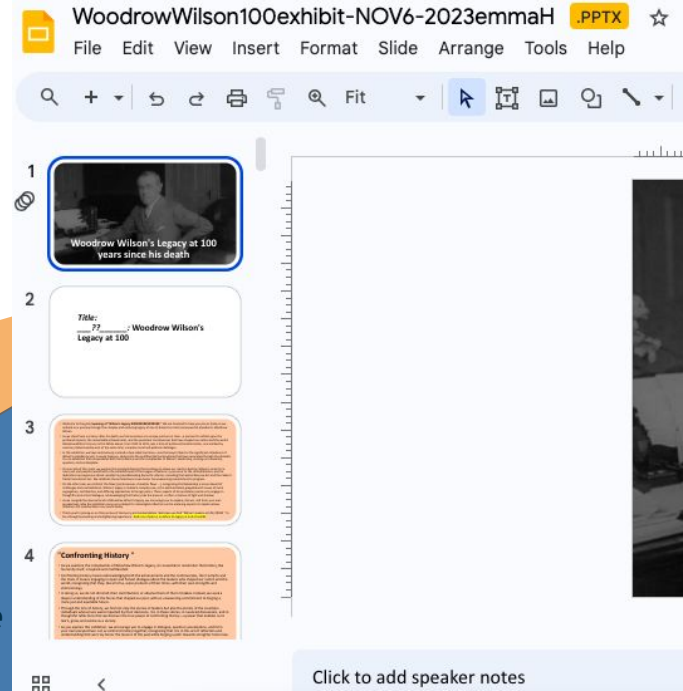
Screenshot  
of my  
ReDiscovery  
Tutorial

The image displays a tutorial interface for ReDiscovery. On the left, a vertical timeline with a ruler from 1 to 5 shows four numbered steps, each with a small screenshot and a red arrow pointing to a specific element. The main area on the right shows a larger screenshot of the ReDiscovery application interface, also with a ruler from 1 to 9 at the top. A red arrow points to the 'National Trust for Historic Preservation' entry in a list on the left side of the application. Below the main screenshot, a text box reads: "When Rediscovery first opens after log in this is what you should see. Click National Trust for Historic Preservation".

# My Tasks and Projects

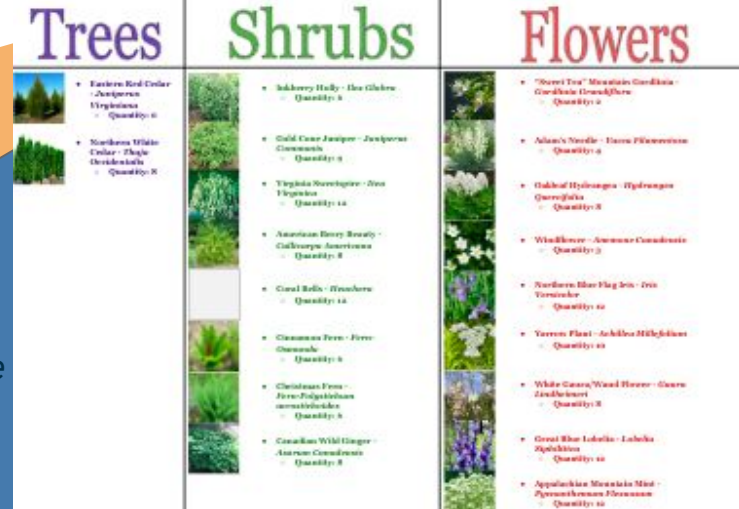
- Planning for 100 Years Legacy Exhibition
- Editing initial notes on Exhibition
- Creating a Powerpoint with the note information
- Creating an Exhibition Item List

Screenshot of the  
Exhibition  
Powerpoint



# My Tasks and Projects

- Plant Project
- Creating a poster for the Native Plant Garden at Woodrow Wilson House to show publicly



Screenshot of the first draft of the poster

# My Tasks and Projects

- Help with Reaccreditation
- Updating and Editing the Collections Management Policy
- Creating Resources for the Collections Management Policy



*Image courtesy of  
the American  
Alliance of Museums  
Website*

# Conclusion and Summary

- This program allowed me to work hands on with a historic collection
- Experienced many different types of museum work
- Invaluable experience working on an AAM project



# Thanks to

- Elizabeth Karcher, John Pucher, Felice Herman, Edith Michel, Ms. Stacey, and my mentor Zachary Burt
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